



# PLAY BY EAR, IMPROVISE AND UNDERSTAND CHORDS IN WORSHIP

*A comprehensive ear training and chord theory course for the whole worship team – guitar, bass, Keys & orchestral players*

*Get away from the sheet music and learn to transcribe, transpose, arrange & improvise by ear*

**ANSWER  
BOOK**

## Answer Section 1.0 – Finding The Key

1.1	<input type="text" value="Eb"/>	1.2	<input type="text" value="F"/>
1.3	<input type="text" value="Bb"/>	1.4	<input type="text" value="A"/>
1.5	<input type="text" value="E"/>		

## Answer Section 2.0 – Notes In The Major Scale

1 (root)	2 <i>T</i>	3 <i>T</i>	4 <i>S</i>	5 <i>T</i>	6 <i>T</i>	7 <i>T</i>	1 <i>S</i>
<b>C</b>	D	E	F	G	A	B	C
<b>F</b>	G	A	Bb	C	D	E	F
<b>G</b>	A	B	C	D	E	F#	G
<b>D</b>	E	F#	G	A	B	C#	D
<b>Bb</b>	C	D	Eb	F	G	A	Bb
<b>Eb</b>	F	G	Ab	Bb	C	D	Eb
<b>A</b>	B	C#	D	E	F#	G#	A
<b>E</b>	F#	G#	A	B	C#	D#	E
<b>Ab</b>	Bb	C	Db	Eb	F	G	Ab
<b>B</b>	C#	D#	E	F#	G#	A#	B
<b>Db</b>	Eb	F	Gb	Ab	Bb	C	Db

## Answer Section 3.0 – Hearing Intervals (Ascending)

### Answer Section 3.1

3.1.1	<input type="text" value="4&lt;sup&gt;th&lt;/sup&gt;"/>	3.1.2	<input type="text" value="5&lt;sup&gt;th&lt;/sup&gt;"/>
3.1.3	<input type="text" value="3&lt;sup&gt;rd&lt;/sup&gt;"/>	3.1.4	<input type="text" value="2&lt;sup&gt;nd&lt;/sup&gt;"/>
3.1.5	<input type="text" value="3&lt;sup&gt;rd&lt;/sup&gt;"/>	3.1.6	<input type="text" value="4&lt;sup&gt;th&lt;/sup&gt;"/>
3.1.7	<input type="text" value="2&lt;sup&gt;nd&lt;/sup&gt;"/>	3.1.8	<input type="text" value="5&lt;sup&gt;th&lt;/sup&gt;"/>

### Answer Section 3.2

3.2.1	<input type="text" value="6&lt;sup&gt;th&lt;/sup&gt;"/>	3.2.2	<input type="text" value="7&lt;sup&gt;th&lt;/sup&gt;"/>
3.2.3	<input type="text" value="3&lt;sup&gt;rd&lt;/sup&gt;"/>	3.2.4	<input type="text" value="2&lt;sup&gt;nd&lt;/sup&gt;"/>
3.2.5	<input type="text" value="6&lt;sup&gt;th&lt;/sup&gt;"/>	3.2.6	<input type="text" value="5&lt;sup&gt;th&lt;/sup&gt;"/>
3.2.7	<input type="text" value="7&lt;sup&gt;th&lt;/sup&gt;"/>	3.2.8	<input type="text" value="4&lt;sup&gt;th&lt;/sup&gt;"/>

## Answer Section 4.0 – Hearing Intervals (Descending)

### Answer Section 4.1

4.1.1	<input type="text" value="3&lt;sup&gt;rd&lt;/sup&gt;"/>	4.1.2	<input type="text" value="5&lt;sup&gt;th&lt;/sup&gt;"/>
4.1.3	<input type="text" value="2&lt;sup&gt;nd&lt;/sup&gt;"/>	4.1.4	<input type="text" value="4&lt;sup&gt;th&lt;/sup&gt;"/>
4.1.5	<input type="text" value="2&lt;sup&gt;nd&lt;/sup&gt;"/>	4.1.6	<input type="text" value="5&lt;sup&gt;th&lt;/sup&gt;"/>
4.1.7	<input type="text" value="3&lt;sup&gt;rd&lt;/sup&gt;"/>	4.1.8	<input type="text" value="6&lt;sup&gt;th&lt;/sup&gt;"/>

## Answer Section 4.2

4.2.1	3 <sup>rd</sup>	4.2.2	2 <sup>nd</sup>
4.2.3	7 <sup>th</sup>	4.2.4	5 <sup>th</sup>
4.2.5	4 <sup>th</sup>	4.2.6	3 <sup>rd</sup>
4.2.7	5 <sup>th</sup>	4.2.8	6 <sup>th</sup>

## Answer Section 5.0 – Hearing Intervals (Ascending & Descending)

### Answer Section 5.1

5.1.1	Perfect 4 <sup>th</sup>	5.1.2	Major 2 <sup>nd</sup>
5.1.3	Major 6 <sup>th</sup>	5.1.4	Perfect 5 <sup>th</sup>
5.1.5	Minor 2 <sup>nd</sup>	5.1.6	Major 7 <sup>th</sup>
5.1.7	Major 3 <sup>rd</sup>	5.1.8	Octave

### Answer Section 5.2

5.2.1	Major 7 <sup>th</sup>	5.2.2	Minor 3 <sup>rd</sup>
5.2.3	Perfect 5 <sup>th</sup>	5.2.4	Major 2 <sup>nd</sup>
5.2.5	Octave	5.1.6	Major 6 <sup>th</sup>
5.2.7	Major 3 <sup>rd</sup>	5.2.8	Perfect 5 <sup>th</sup>

## Answer Section 5.3

5.3.1 Octave

5.3.2 Perfect 5<sup>th</sup>

5.3.3 Major 3<sup>rd</sup>

5.3.4 Major 2<sup>nd</sup>

5.3.5 Perfect 4<sup>th</sup>

5.3.6 Major 6<sup>th</sup>

5.3.7 Minor 3<sup>rd</sup>

5.3.8 Aug 4<sup>th</sup>

5.3.9 Minor 6<sup>th</sup>

5.3.10 Minor 2<sup>nd</sup>

5.3.11 Major 7<sup>th</sup>

5.3.12 Minor 7<sup>th</sup>

## Answer Section 5.4

5.4.1 Perfect 4<sup>th</sup>

5.4.2 Minor 2<sup>nd</sup>

5.4.3 Minor 7<sup>th</sup>

5.4.4 Perfect 5<sup>th</sup>

5.4.5 Minor 3<sup>rd</sup>

5.4.6 Major 6<sup>th</sup>

5.4.7 Minor 2<sup>nd</sup>

5.4.8 Major 3<sup>rd</sup>

## Answer Section 5.5

5.5.1 Major 3<sup>rd</sup>

5.5.2 Perfect 5<sup>th</sup>

5.5.3 Minor 7<sup>th</sup>

5.5.4 Major 2<sup>nd</sup>

5.5.5 Minor 3<sup>rd</sup>

5.5.6 Octave

5.5.7 Perfect 4<sup>th</sup>

5.5.8 Minor 2<sup>nd</sup>

## Answer Section 5.6

5.6.1

Minor 6<sup>th</sup>

5.6.2

Minor 2<sup>nd</sup>

5.6.3

Major 7<sup>th</sup>

5.6.4

Minor 7<sup>th</sup>

5.6.5

Octave

5.6.6

Perfect 5<sup>th</sup>

5.6.7

Major 3<sup>rd</sup>

5.6.8

Major 2<sup>nd</sup>

5.6.9

Perfect 4<sup>th</sup>

5.6.10

Major 6<sup>th</sup>

5.6.11

Minor 3<sup>rd</sup>

5.6.12

Aug 4<sup>th</sup>

## Answer Section 5.7

5.7.1

Perfect 4<sup>th</sup>

5.7.2

Major 2<sup>nd</sup>

5.7.3

Major 6<sup>th</sup>

5.7.4

Perfect 5<sup>th</sup>

5.7.5

Minor 2<sup>nd</sup>

5.7.6

Major 7<sup>th</sup>

5.7.7

Major 3<sup>rd</sup>

5.7.8

Octave

5.7.9

Perfect 4<sup>th</sup>

5.7.10

Minor 2<sup>nd</sup>

5.7.11

Minor 7<sup>th</sup>

5.7.12

Perfect 5<sup>th</sup>

5.7.13

Minor 3<sup>rd</sup>

5.7.14

Major 6<sup>th</sup>

5.7.15

Minor 2<sup>nd</sup>

5.7.16

Major 3<sup>rd</sup>

5.7.17

Aug 4<sup>th</sup>

5.7.18

Minor 2<sup>nd</sup>

5.7.19

Octave

5.7.20

Minor 6<sup>th</sup>

## Answer Section 6.0 – Finding The Notes In Major And Minor Chords

Chord	Root	3 <sup>rd</sup>	5 <sup>th</sup>
<b>Cm</b>	C	E <sup>b</sup>	G
<b>D</b>	D	F <sup>#</sup>	A
<b>G</b>	G	B	D
<b>A</b>	A	C <sup>#</sup>	E
<b>E<sup>b</sup></b>	E <sup>b</sup>	G	B <sup>b</sup>
<b>B<sup>b</sup>m</b>	B <sup>b</sup>	D <sup>b</sup>	F
<b>Em</b>	E	G	B
<b>F</b>	F	A	C
<b>F<sup>#</sup>m</b>	F <sup>#</sup>	A	C <sup>#</sup>
<b>Gm</b>	G	B <sup>b</sup>	D
<b>B</b>	B	D <sup>#</sup>	F <sup>#</sup>
<b>Bm</b>	B	D	F <sup>#</sup>
<b>A<sup>b</sup></b>	A <sup>b</sup>	C	E <sup>b</sup>
<b>Dm</b>	D	F	A
<b>Fm</b>	F	A <sup>b</sup>	C

## Answer Section 7.0 – Hearing Major And Minor Chords

7.1	min	7.2	maj
7.3	maj	7.4	min
7.5	maj	7.6	maj
7.7	min	7.8	min
7.9	maj	7.10	maj
7.11	maj	7.12	min
7.13	min	7.14	maj
7.15	min	7.16	maj



## Answer Section 8.0 – Finding Chords In The Key

Key	Chord Number	Answer
<b>E</b>	4	A
<b>D</b>	2	Em
<b>G</b>	5	D
<b>F</b>	3	Am
<b>Bb</b>	6	Gm
<b>G</b>	1	G
<b>A</b>	4	D
<b>E</b>	5	B
<b>G</b>	2	Am
<b>C</b>	6	Am
<b>D</b>	3	F#m
<b>F</b>	4	Bb
<b>Bb</b>	2	Cm
<b>A</b>	6	F#m
<b>Eb</b>	3	Gm
<b>F</b>	5	C
<b>G</b>	7	F#dim or D/F#
<b>B</b>	5	F#
<b>Ab</b>	3	Cm

## Answer Section 9.0 – Transcribing Simple Sequences

9.1

Key	D Major
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Chord Number	1 (I)	1 (I)	4 (IV)	4 (IV)
Chord	D	D	G	G

Chord Number	1 (I)	1 (I)	5 (V)	5 (V)
Chord	D	D	A	A

9.2

Key	D Major
-----	---------

Chord Number	1 (I)	5 (V)	4 (IV)	5 (V)
Chord	D	A	G	A

9.3

Key	G Major
-----	---------

Chord Number	1 (I)	6 (VI)	5 (V)	4 (IV)
Chord	G	Em	D	C

9.4

Key	G Major
-----	---------

Chord Number	6 (VI)	4 (IV)	5 (V)	1 (I)	6 (VI)	4 (IV)	5 (V)	1 (I)
Chord	Em	C	D	G	Em	C	D	G

9.5

Key

C Major

Chord Number	1 (I)	2 (II)	4 (IV)	5 (V)
Chord	C	Dm	F	G

Chord Number	6 (VI)	4 (IV)	5 (V)	1 (I)
Chord	Am	F	G	C

9.6

Key

C Major

Chord Number	6 (VI)	2 (II)	5 (V)	1 (I)
Chord	Am	Dm	G	C

9.7

Key

D Major

Chord Number	1 (I)	3 (III)	6 (VI)	5 (V)
Chord	D	F#m	Bm	A

9.8

Key

D Major

Chord Number	3 (III)	3 (III)	6 (VI)	6 (VI)
Chord	F#m	F#m	Bm	Bm

Chord Number	4 (IV)	4 (IV)	1 (I)	5 (V)
Chord	G	G	D	A

## Answer Section 10.0 – Hearing Inversions

10.1	<input checked="" type="checkbox"/>	G
10.2	<input type="checkbox"/>	C
10.3	<input type="checkbox"/>	D
10.4	<input checked="" type="checkbox"/>	E $\flat$
10.5	<input checked="" type="checkbox"/>	A
10.6	<input type="checkbox"/>	D $\flat$
10.7	<input checked="" type="checkbox"/>	B $\flat$
10.8	<input checked="" type="checkbox"/>	G $\flat$

10.9	<input type="checkbox"/>	A
10.10	<input checked="" type="checkbox"/>	E $\flat$ m
10.11	<input checked="" type="checkbox"/>	F
10.12	<input type="checkbox"/>	C
10.13	<input type="checkbox"/>	A $\flat$ m
10.14	<input checked="" type="checkbox"/>	E
10.15	<input checked="" type="checkbox"/>	C $\flat$ m

## Answer Section 11.0 – Transcribing Longer Chord Sequences

11.1

Key	D
-----	---

Chord Number	1 (I)	5/7 (V $\flat$ )	1/3 (I $\flat$ )	4 (IV)
Chord	D	A/C $\sharp$	D/F $\sharp$	G

11.2

Key	F
-----	---

Chord Number	4 (IV)	5 (V)	1/3 (I $\flat$ )	1/3 (I $\flat$ )
Chord	B $\flat$	C	F/A	F/A

### 11.3

Key	A
-----	---

Chord Number	1 (I)	3 (III)	4 (IV)	5 (V)
Chord	A	C <sup>#</sup> m	D	E

### 11.4

Key	E
-----	---

Chord Number	1 (I)	5/7 (Vb)	6 (VI)	4 (IV)
Chord	E	B/D <sup>#</sup>	C <sup>#</sup> m	A

### 11.5

Key	Bb
-----	----

Chord Number	1 (I)	1/3 (Ib)	4 (IV)	6 (VI) 5 (V)
Chord	Bb	Bb/D	Eb	Gm F

### 11.6

Key	Eb
-----	----

Chord Number	1 (I)	2 (II)	4 (IV)	5 (V)
Chord	Eb	Fm	Ab	Bb

### 11.7

Key	G
-----	---

Chord Number	2 (II)	5 (V)	1/3 (Ib)	4 (IV)
Chord	Am	D	G/B	C

## Answer Section 12.0 – Transcribing A Song

Key	G
-----	---

Chords	1	2	1/3	4	5	6	5/7
	G	Am	G/B	C	D	Em	D/F#

### Intro

Em	D/F#	G	C	Em	D/F#	C
----	------	---	---	----	------	---

### Verse

Em	D/F#	G	C	Em	D/F#	C
Em	D/F#	G	C	Em	D/F#	C
Am	G/B	D		Am	G/B	D

### Chorus

G	D/F#	Em	C
G	D/F#	Em	D
C	(pause)		

### Bridge

C	D	C	D
C	D	C	D
C	D	C	D

# Answer Section 13.0 – Transposing A Song Using Nashville Numbering Into 3 Keys

## Answer Section 13.1

Key	D
-----	---

Chords	1	2	1/3	4	5	6	5/7
	D	Em	D/F#	G	A	Bm	A/C#

### Intro

Bm (6)	A/C# (5/7)	D (1)	G(4)	Bm	A/C#	G
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### Verse

Bm	A/C#	D	G	Bm	A/C#	G
Bm	A/C#	D	G	Bm	A/C#	G
Em	D/F#	A		Em	D/F#	A

### Chorus

D	A/C#	Bm	G
D	A/C#	Bm	A
G	(pause)		

### Bridge

G	A	G	A
G	A	G	A
G	A	G	A

## Answer Section 13.2

Key	E
-----	---

Chords	1	2	1/3	4	5	6	5/7
	E	F#m	E/G#	A	B	C#m	B/D#

### Intro

C#m	B/D#	E	A	C#m	B/D#	A
-----	------	---	---	-----	------	---

### Verse

C#m	B/D#	E	A	C#m	B/D#	A
C#m	B/D#	E	A	C#m	B/D#	A
F#m	E/G#	B		F#m	E/G#	B

### Chorus

E	B/D#	C#m	A
E	B/D#	C#m	B
A	(pause)		

### Bridge

A	B	A	B
A	B	A	B
A	B	A	B



## Answer Section 13.3

<b>Key</b>	Bb
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<b>Chords</b>	<b>1</b>	<b>2</b>	<b>1/3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>5/7</b>
	Bb	Cm	Bb/D	Eb	F	Gm	F/A

### Intro

Gm	F/A	Bb	Eb	Gm	F/A	Eb
----	-----	----	----	----	-----	----

### Verse

Gm	F/A	Bb	Eb	Gm	F/A	Eb
Gm	F/A	Bb	Eb	Gm	F/A	Eb
Cm	Bb/D	F		Cm	Bb/D	F

### Chorus

Bb	F/A	Gm	Eb
Bb	F/A	Gm	Eb
Eb	(pause)		

### Bridge

Eb	F	Eb	F
Eb	F	Eb	F
Eb	F	Eb	F

## Answer Section 14.0 – Basic Chord Substitution

Key	Chord	Substitues	Chord	Substitues	Chord	Substitues
<b>C</b>	1 (C)	6 (Am) 3 (Em)	4 (F)	2 (Dm) 6 (Am)	5 (G)	3 (Em) 5/7 (G/B)
<b>F</b>	1 (F)	6 (Dm) 3 (Am)	2 (Gm)	4 (Bb) 5/7 (C/E)	6 (Dm)	1 (F) 4 (Bb)
<b>A</b>	4 (D)	2 (Bm) 6 (F#m)	2 (Bm)	4 (D) 5/7 (E/G#)	5 (E)	3 (C#m) 5/7 (E/G#)
<b>D</b>	1 (D)	6 (Bm) 3 (F#m)	3 (F#m)	5 (A) 1 (D)	6 (Bm)	1 (D) 4 (G)
<b>G</b>	2 (Am)	4 (C) 5/7 (D/F#)	4 (C)	2 (Am) 6 (Em)	5 (D)	3 (Bm) 5/7 (D/F#)
<b>Bb</b>	1 (Bb)	6 (Gm) 3 (Dm)	5 (F)	3 (Dm) 5/7 (F/A)	2 (Cm)	1 (Eb) 5/7 (F/A)
<b>E</b>	2 (F#m)	4 (A) 5/7 (B/D#)	4 (A)	2 (F#m) 6 (C#m)	5 (B)	3 (G#m) 5/7 (B/D#)

## Answer Section 15.0 – Notes In The Natural Minor Key

Scale	Rel Maj	1 Root	2 T	3 S	4 T	5 T	6 S	7 T	1 T
<b>Am</b>	C	A	B	C	D	E	F	G	A
<b>Cm</b>	E <sup>b</sup>	C	D	E <sup>b</sup>	F	G	A <sup>b</sup>	B <sup>b</sup>	C
<b>Dm</b>	F	D	E	F	G	A	B <sup>b</sup>	C	D
<b>Bm</b>	D	B	C <sup>#</sup>	D	E	F <sup>#</sup>	G	A	B
<b>Gm</b>	B <sup>b</sup>	G	A	B <sup>b</sup>	C	D	E <sup>b</sup>	F	G
<b>Fm</b>	A <sup>b</sup>	F	G	A <sup>b</sup>	B <sup>b</sup>	C	D <sup>b</sup>	E <sup>b</sup>	F
<b>F<sup>#</sup>m</b>	A	F <sup>#</sup>	G <sup>#</sup>	A	B	C <sup>#</sup>	D	E	F <sup>#</sup>
<b>Em</b>	G	E	F <sup>#</sup>	G	A	B	C	D	E
<b>C<sup>#</sup>m</b>	E	C <sup>#</sup>	D <sup>#</sup>	E	F <sup>#</sup>	G <sup>#</sup>	A	B	C <sup>#</sup>

## Answer Section 16.0 – Transcribing A Song In Natural Minor

Key	Em
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Chords	1	2	3	4	5	6	7
	Em	D/F#	G	Am	Bm	C	D

Em                      D                      Am                      D                      Em  
**O come, O come, Em                      ma                      nu                      el**

D/F#   G                      C                      G/B                      Am                      Bm                      Em  
**And   ransom cap   tive                      I                      sra                      el**

Am                      G/B                      Dsus4                      D  
**That mourns in lonely exile here**

Am                      G/B                      C                      D                      G  
**Un   til the Son of God a                      ppear**

D                      Bm                      Am                      G/B                      G  
**Rejoice! Rejoice! Em                      ma                      nu                      el**

C   G/B                      Am                      Bm                      Em  
**Shall come to thee,                      O                      Isra                      el**

## Answer Section 17.0 – Notes In Harmonic Minor

Scale	Rel Maj	1 Root	2 T	3 S	4 T	5 T	6 S	7 3S	1 T
<b>Am</b>	C	A	B	C	D	E	F	G <sup>#</sup>	A
<b>Cm</b>	E <sup>b</sup>	C	D	E <sup>b</sup>	F	G	A <sup>b</sup>	B	C
<b>Dm</b>	F	D	E	F	G	A	B <sup>b</sup>	C <sup>#</sup>	D
<b>Bm</b>	D	B	C <sup>#</sup>	D	E	F <sup>#</sup>	G	A <sup>#</sup>	B
<b>Gm</b>	B <sup>b</sup>	G	A	B <sup>b</sup>	C	D	E <sup>b</sup>	F <sup>#</sup>	G
<b>Fm</b>	A <sup>b</sup>	F	G	A <sup>b</sup>	B <sup>b</sup>	C	D <sup>b</sup>	E	F
<b>F<sup>#</sup>m</b>	A	F <sup>#</sup>	G <sup>#</sup>	A	B	C <sup>#</sup>	D	E <sup>#</sup>	F <sup>#</sup>
<b>Em</b>	G	E	F <sup>#</sup>	G	A	B	C	D <sup>#</sup>	E
<b>C<sup>#</sup>m</b>	E	C <sup>#</sup>	D <sup>#</sup>	E	F <sup>#</sup>	G <sup>#</sup>	A	B <sup>#</sup>	C <sup>#</sup>

## Answer Section 18.0 – Hearing Major, Minor, Diminished And Augmented Chords

18.1	<input type="text" value="dim"/>	18.2	<input type="text" value="dim"/>
18.3	<input type="text" value="aug"/>	18.4	<input type="text" value="aug"/>
18.5	<input type="text" value="maj"/>	18.6	<input type="text" value="min"/>
18.7	<input type="text" value="dim"/>	18.8	<input type="text" value="aug"/>
18.9	<input type="text" value="maj"/>	18.10	<input type="text" value="min"/>
18.11	<input type="text" value="aug"/>	18.12	<input type="text" value="aug"/>
18.13	<input type="text" value="dim"/>	18.14	<input type="text" value="dim"/>

## Answer Section 19.0 – Hearing Different Types Of 7<sup>th</sup>

19.1

7

19.2

m7

19.3

maj7

19.4

m7

19.5

maj7

19.6

7

19.7

7

19.8

maj7

19.9

m7

19.10

maj7

19.11

m7

19.12

m7

19.13

maj7

19.14

7

## Answer Section 20.0 – Hearing All Chords

20.1

min

20.2

maj7

20.3

maj

20.4

min

20.5

aug

20.6

5

20.7

add9

20.8

sus2

20.9

sus4

20.10

m7

20.11

7

20.12

maj

20.13

dim

20.14

5

20.15

aug

20.16

min

20.17

add9

20.18

sus4

20.19

dim

20.20

m7

20.21

maj7

20.22

maj

20.23

sus2

20.24

7

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